

Summer School "People on Sunday 2010" – **Schedule Academic Week**

	Monday, June 21	Tuesday, June 22	Wednesday, June 23	Thursday, June 24	Friday, June 25
10:00-11:30 Seminar	All Professors: <i>People on Sunday</i> – How We Saw It, How We See It. Close and Personal Readings. Establishing a common ground.	Prof. Horak: Robert Siodmak and Weimar Film Industry	Prof. Horak: Robert Siodmak and American Film Noir	Prof. Freyermuth: Billy Wilder: Stranger Than Paradise – Pictures of America and Post-War Germany	Prof. Freyermuth / Prof. Gotto: Fred Zinnemann & Edgar G. Ulmer: With a Documentary Eye
11:45-13:00 Lecture & Discussion	Prof. Horak: German Filmmakers in Exile	Prof. Freyermuth: Fact – Fiction – Faction in the Audiovisual Arts	Prof. Gotto: Filming a City	Prof. Horak: <i>People on Sunday</i> and the Weimar Avant-Garde Film	Prof. Freyermuth: Curt Siodmak: Finding Stories in a Foreign Country. Or: How to Transplant Your Brain and Become a Citizen of the Future
14:00-16:00 Colloquium	Prof. Horak: The Films and Life of Robert Siodmak (Screening and close analysis of <i>Cry of the City</i>)	Prof. Gotto: The Films and Life of Edgar G. Ulmer (Screening and close analysis of <i>Detour</i>)	Prof. Freyermuth / Prof. Horak: The Films and Life of Billy Wilder (Screening and close analysis of <i>A Foreign Affair</i>)	Prof. Freyermuth / Prof. Horak: The Films and Life of Robert Siodmak and Billy Wilder (Close analysis of scenes from their movies and interview clips)	Prof. Freyermuth / Prof. Gotto: Cologne: The City in the Movies
19:00-21:00 Events Museum Ludwig	----	All Professors: Screening of <i>People on Sunday</i> / Panel Discussion "The Relevance of <i>People on Sunday</i> in 2010"	---	Prof. Horak: Multimedia Lecture on Saul Bass	---